

[illegible]**C 1st Verse**

C#m9 Badd11 Dmaj6sus2

11

T

A

B

4 6 4 4 0 7 0 0 0 0 5 x 7 5 7 5 5 7 5 5 0

[illegible]

15

D#m Asus2 C#sus2/A^b

sl. sl.

D 1st Chorus

17

Bsus4 Asus2 F#5 E5 F#5 E5 C#sus2/A^b

sl.

19

C#sus2/A^b Asus2 C#sus2/A^b

sl.

21

Asus2 B5/F# Bsus4 C#sus2/A^b

sl.

23

T 4 4 4 4 4 4 0 0 2 2
A 6 6 6 6 6 6 2 2 4 4 4 4
B 4 4 4 4 4 4 0 0 2 2 2 2

E Bridge

25

G#5 E5 G#5 E5

T
A 6 6 x x x x 2 2 x x x x
B 6 6 x x x x 2 2 x x x x

F 2nd Verse

27

G#m7 Eadd9 D#7

T 7 7
A 6 6 6 0 7 6 6 6 0
B 0 7 x 7 7 0 6 x 5 5 6 5 6 x 5 5 6 0

29

C#m9 Badd11 Dmaj6sus2

T 0 0
A 8 6 6 8 8 8 8 8 0
B 4 6 4 4 0 7 9 9 9 0 5 x 5 7 5 7 5 7 9 9 9 9 0

C#m9 C#sus2/A^b Emaj7

31

T

A

B

4 6 8 8 6 6 0 4 4 0 4 4 4 0 7 x 7 7 7 x 7 0

The image displays a musical score for a guitar piece, featuring a treble clef and a key signature of one sharp (F#). The score is divided into two main sections, each with a different chord progression. The first section is labeled 'D#m Bsus4' and the second section is labeled 'Asus2'. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first section consists of two measures of music, followed by a double bar line. The second section consists of two measures of music, followed by a double bar line. The fretboard diagrams are shown below the staff, with strings labeled T (Treble), A (Alto), and B (Bass). The diagrams show the fret numbers for each string, with some strings having multiple frets indicated by a '4' or a '2'. The diagrams are labeled with 'sl.' (slide) and '4' (fret) to indicate specific techniques.

G 2nd Chorus

[illegible]

37

C#sus2/A^b Bsus2/F# Asus2 F#5 E5 F#5 E5

T
A
B

39

C#sus2/A⁷ Asus2 B5/F# Bsus4

T 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 4

A 4 4 4 4 4 4 4 2 2 2 4 4 4 4 4 4 6

B 4 4 4 4 4 4 4 0 0 0 0 2 2 2 2 2 4

41

C#sus2/A⁷ F#5 E5 F#5 E5

T 4 4 4 4 4 4 0 0 2 2 4 4 4 4 0 0 0

A 4 4 4 4 4 4 2 2 4 4 4 4 0 4 2 2 0

B 4 4 4 4 4 4 0 0 0 0 2 2 2 2 0 0 0

H Interlude

43

C#m7 Aadd9 C#m7 Aadd9

let ring-----

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 4 2 0 4 2 4 2 4 2 4 2

B 4 4 5 4 2 4 2 4 5 4 2 4

45

C#m7 Aadd9 C#m7 Aadd9

let ring-----

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 4 2 0 4 2 4 2 4 2 4 2

B 4 4 5 4 2 4 2 4 5 4 5 5

[illegible][illegible]

I 3rd Chorus

[illegible]

C#sus2/A^b

54

T

A

B

C#sus2/A^b

Asus2 B5/F# Bsus4 C#sus2/A^b

56

T 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 4

A 4 4 4 4 4 4 4 2 2 2 4 4 4 4 4 4 6

B 4 4 4 4 4 4 4 0 0 0 2 2 2 2 2 2 4

Asus2 Bsus2/F# B5/F# F#5 E5 F#5 E5

58

T 4 4 4 4 4 4 4 0 0 0 2 2 4 4 4 4 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 2 2 2 4 4 4 4 0 0 4 2 2 0 4 2 2 0

B 4 4 4 4 4 4 4 0 0 0 0 2 2 2 2 2 0 2 0 0 2 0 0 0

J Outro

C#sus2/A^b Asus2 C#sus2/A^b A5 E5

60

T 4 4 4 4 4 4 4 0 0 0 0 0 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 0 0 0 0 0 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C#sus2/A^b Esus2/B B5 Asus2 C#sus2/A^b B5/F#5 E5

62

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 6 6 6 6 6 6 6 9 9 9 9 9 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7

sl. 7 7 7 7 7 7 7 5 5 5 0 4 4 4 4 4 4 4 4

sl. 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2